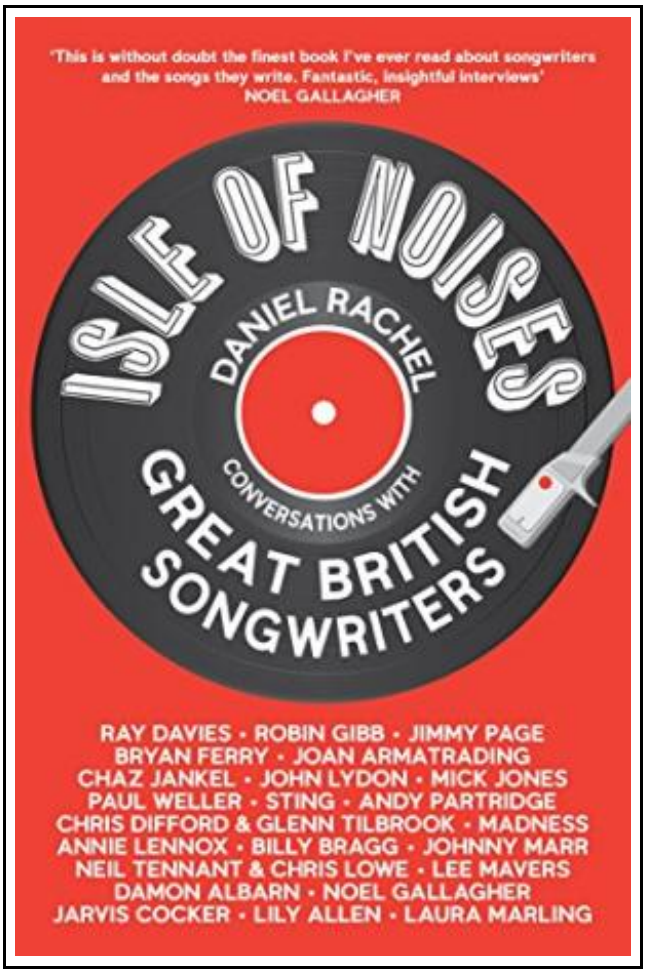
Isle of Noises: Conversations with Great British Songwriters (Main Market Ed.)



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Reviews

Basically no phrases to clarify. It really is rally fascinating throgh reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Anabel Zemlak)

ISLE OF NOISES: CONVERSATIONS WITH GREAT BRITISH SONGWRITERS (MAIN MARKET ED.)

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Pan Macmillan. Paperback. Book Condition: new. BRAND NEW, Isle of Noises: Conversations with Great British Songwriters (Main Market Ed.), Daniel Rachel, Isle of Noises features brand-new, exclusive, in-depth conversations with twenty-seven of the UK's greatest living musicians. Artists discuss their individual approach to writing, the inspiration behind their most successful songs, and the techniques and methods they have independently developed. It is an incredible musical journey spanning fifty years, from 'Waterloo Sunset' by Ray Davies to 'The Beast' by Laura Marling, with many lyrical and melodic secrets revealed along the way. Original handwritten lyrics from personal archives and notebooks (many never-before-seen) offer a unique glimpse into the heart of the creative process, and some of the greatest names in photography, including Jill Furmanovsky, Pennie Smith and Sheila Rock, have contributed stunning portraits of each artist. The combination of individual personal insights and the breadth and depth of knowledge in their collected experience makes Isle of Noises the essential word on classic British songwriting - as told by the songwriters themselves. A great set of questions. I'm proud to be part of this project. Ray Davies I was astounded by Daniel's knowledge and even after all these years to be asked original questions that surprise you was very impressive. Robin Gibb I know you've had glowing reports from others - it's really interesting how you did it. Jimmy Page I've always been very wary about analysing songwriting. It's always been a mystery to me where ideas come from. Bryan Ferry I enjoyed the conversation very much. What did the guys have to say? Joan Armatrading Really good questions. It's nice to speak to someone with some musical knowledge who's smart. That's unusual. Sting I want to read what Ray Davies said; a hero of mine. Andy Partridge One of the best...

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