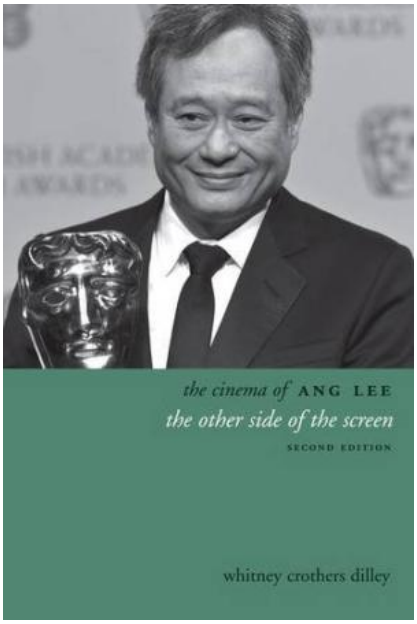


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The Cinema of Ang Lee: The Other Side of the Screen (2nd Revised edition)

By Whitney Crothers Dilley

Columbia University Press. Paperback. Book Condition: new. BRAND NEW, The Cinema of Ang Lee: The Other Side of the Screen (2nd Revised edition), Whitney Crothers Dilley, Born in Taiwan, Ang Lee is one of cinema's most versatile and daring directors. His ability to cut across cultural, national, and sexual boundaries has given him recognition in all corners of the world, the ability to work with complete artistic freedom whether inside or outside of Hollywood, and two Academy Awards for Best Director. He has won astounding critical acclaim for Crouching Tiger, Hidden Dragon (2000), which transformed the status of martial arts films across the globe, Brokeback Mountain (2005), which challenged the reception and presentation of homosexuality in mainstream cinema, and Life of Pi (2012), Lee's first use of groundbreaking 3D technology and his first foray into complex spiritual themes. In this volume, the only full-length study of Lee's work, Whitney Crothers Dilley analyzes all of his career to date: Lee's early Chinese trilogy films (including The Wedding Banquet, 1993, and Eat Drink Man Woman, 1994), period drama (Sense and Sensibility, 1995), martial arts (Crouching Tiger, Hidden Dragon, 2000), blockbusters (Hulk, 2003), and intimate portraits of wartime psychology, from the Confederate side...

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